universität wien
Institut für Slawistik

CEU CENTRAL EUROPEAN UNIVERSITY

8th Vienna Graduate Conference South Slavic Studies 2026

30.-31.10.2026, Institut für Slawistik / Department of Slavonic Studies
Uni Wien Campus, Spitalgasse 2, Hof 3, Seminarraum 6, 1090 Wien

Friday, 30.10.2026

10.00–10.15
Welcoming Remarks

10.15–11.15
Petra Bakos (CEU, Vienna):
"Loving Your Losses: Insurgent Vulnerability and the Chronotope of Colony in Contemporary Serbian Arts and Politics"

11.15–12.15
Sofija Todorović (U of Belgrade):
"Fantastic Elements in South Slavic Short Prose (1960–1980)"

12.15–12.30
Coffee Break

12.30–13.30
Filip Kučeković (U of Zagreb):
"Political Novel as Democratization of Genre"

13.30–15.00
Lunch Break

15.00–16.00
Nikola Radić (U of Zürich):
"The Archival People: On Community and Its Specters in Cinema After Yugoslavia"

16.00–17.00
Adna Ruhotina (U of Basel):
""Was hiess es zu graben?' – The Poetics of Excavation in Mina Hava's *Für Seka*"

17.00–17.15
Coffee Break

17.15–18.15
Gjusum Mustafova (METU Ankara/Humboldt University, Berlin):
"An Analysis of the Representation of Women in Macedonian Cinema: Examples from the Cinema of Milcho Manchevski"

19.30: Workshop Dinner

Saturday, 31.10.2026

10.00–11.00
Uroš Đurović (Belgrade):
"Through the 'Hall of Mirrors'. How Reflexivity Reframed My Research on Popular Music in the 2025 Serbian Student Protests"

11.00–12.00
Goran Stanić (U of Rijeka/KU Leuven):
"That We Be No Longer Called Raya': Memories of Fra Ivan Franjo Jukić Between Political Martyrdom, Dissent, and Activism"

12.00–12.15
Coffee Break

12.15–13.15
Georgios Konstandi (U of Cambridge):
"Hijab Reassemblages: Negotiating a Regime of Feelings After Genocide in Srebrenica's 'Our Story'"

13.15–14.45: Lunch Break

14.45–15.45
Petar Odak (U of Warsaw):
"Psychoanalysis of Post/Socialist Affect"

15.45–16.45
Tilen Zupan (U of Heidelberg):
"Transcultural Afterlives of 'Walter': Sino-Yugoslav Collective Memory"

16.45–17.00
Coffee Break

17.00 – 18.00
Tamara Cvetković (CEU, Vienna):
"Literary Transduction as a Form of Translation in Fictions of Mobility"

& participating discussants:
Olja Alvir (U of Vienna), Slaven Crnić (U of Rijeka), Mirela Dakić Kučeković (U of Zadar), Miranda Jakiša (U of Vienna), Jasmina Lukić (CEU), Adrian Pelc (U of Vienna)

Info and Contact: suedslawistik.colloquium@univie.ac.at
Organisation: Slaven Crnić, Miranda Jakiša, Jasmina Lukić, Adrian Pelc