Vienna Slavic Yearbook

Style guide for the submission of contributions

Original research: Only previously unpublished original work in Slavonic Studies will be considered for publication. In the case of extracts from the author’s own previously published texts, only revised versions will be considered. The Editorial Board reserves the right to make stylistic changes and cuts in consultation with the authors.

Authors accept the above conditions when they submit their work.

Texts should be publication-ready and formatted according to the present style guidelines. Subsequent changes cannot be guaranteed.

Each issue usually contains the following sections: Articles – Materials and Editions – Book Reviews – Chronicle.

Each text intended for the sections Articles or Materials and Editions should be preceded by an abstract in English. The first line of the abstract should contain the title of the contribution in English. This should be followed by a short summary of the topic and results of the contribution, no longer than 900 characters (including spaces) overall. A list of Key Words (no longer than two lines) should be provided at the end of the abstract.

At the end of the contribution one should indicate the name of the author and his/her place of work.

File format: Please submit your contribution as a Microsoft Word document (Windows from MS Word 2000 or Mac from Word 2004 onwards) and additionally as an Adobe PDF file.

Length: During the final formatting in the layout software Adobe InDesign, a standard page will contain about 3300 characters (including spaces). Here are the guidelines for the maximum length of contributions in the respective sections:

- Articles: no longer than 25 standard pages (82,500 characters incl. spaces)
- Materials and Editions: no longer than 25 standard pages (82,500 characters incl. spaces)
- Discussions: no longer than 8 standard pages (26,400 characters incl. spaces)
- Chronicle: no longer than 4 standard pages (13,200 characters incl. spaces)
Margins: Top – bottom – right – left 2.5 cm / 1 in. respectively

Header: Name of the author, short title of the contribution

Page numbers: In the footer on the right

Font: Times New Roman

Please use *Unicode fonts* only for any special characters.

Please do not use any *SMALL CAPS* in your text.

Please use *italics* for emphasis. Please do not use *underlining*, *bold font* or *letter-spacing* for this purpose.

Please use the *Enter* key only at the end of a paragraph, and please do not use *syllabification* or *page breaks*.

Font size:

Main text: 12 pt with 1.5 line spacing; justified layout

Footnotes: 10 pt with 1.0 line spacing; justified layout

Block quotations: 10 pt with 1.0 line spacing (quotations that have three or more lines; left indent 1.5 cm / 0.6 in.; justified layout)

Abstract: 12 pt with 1.0 line spacing; justified layout

Works Cited/ Bibliography: 12 pt with 1.0 line spacing; justified layout

Reviews: 12 pt with 1.5 line spacing; justified layout

Chronicle: 12 pt with 1.5 line spacing; justified layout

Please send contributions to  jahrbuch.slawistik@univie.ac.at

For more information visit:  http://slawistik.univie.ac.at/jahrbuch
Bibliographical references:

Journal article:

In the main text or in footnotes use the short form: Kiparsky 1948: 38.

In the Bibliography, provide the full bibliographical reference that the short form stands for:

Kiparsky 1948: Valentin Kiparsky, Chronologie des relations slavobaltiques et slavofinnoises, Revue des études slaves 24, 29–47.

Article in a collected volume:

In the main text and footnotes use the short form: Venclova 2008: 170 f.

In the Bibliography, provide the full bibliographical reference that the short form stands for:


Monograph / collected volume:

In the main text and footnotes use the short form: Jakobson 1929: 27–29; Uspenskij 1998.

In the Bibliography, provide the full bibliographical reference that the short form stands for:


In the case of contributions in German and English, bibliographical references to publications in Cyrillic script should be made in a consistent scholarly transliteration in the main text (e.g.: Jangirov 2007; Gračeva 2011 or Yangirov 2007; Gracheva 2011), while the full bibliographical reference in the Bibliography should be in the original language:


Gračeva 2011: А. М. Грачева, Диалоги Януса. Белетристика и классика в русской литературе начала XX века. Портреты. Этюды. Разыскания. С.-Петербург.

*Italics* should be used for the titles of all works individually published under their own titles (monographs, collected volumes, journals).