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Institut für Slawistik



CENTRAL
EUROPEAN
UNIVERSITY

6th Vienna Graduate Conference South Slavic Studies 2024

18.-19.10.2024, Institut für Slawistik / Department of Slavonic Studies
Uni Wien Campus, Spitalgasse 2, Hof 3, Seminarraum 6, 1090 Wien

Friday, 18.10.2024

10.00–10.15

Welcome, Introduction

10.15–11.15

Sanja Miketić Subotić (U of Priština)
Code-Switching Among the Serbian
Community in Vienna

11.15–12.15

Tamara Cvetković (CEU Vienna)
F(r)ictions of Mobility:
Transnational Metafiction
as a Genre in the Works of
Contemporary Women-Writers
from the Western Balkans

12.15–12.30

Coffee Break

12.30–13.30

Matea Magdić (U of Zagreb/Rijeka)
The Zrinski Family Narrative:
Mythological Frameworks and
Historical Perspectives

13.30–15.00

Lunch Break

15.00–16.00

Nikola Baković (Zagreb)
Perpetual Revolution. Yugoslav
Partisan Pilgrimages Between
Commemorating the Past
and Preparing for the Future

16.00–16.15

Coffee Break

16.15–17.15

Olja Alvir (U of Vienna)
Kvir Oficir: On Cake, Trash
and (Partisan) Women in
Yugoslav Film

18.00

Dinner

Saturday, 19.10.2024

10.00–11.00

Rebekah Manlove (U of Jena)
How 'Brotherhood and Unity'
Shaped the Semiotic Landscape
of Slovak Settlements in the
Serbian Banat

11.00–12.00

Miranda Jakiša & Adrian Pelc
(U of Vienna)
The Difficulty of Crossing Cultural
Fields: Cultural Negotiations on
(Post)Yugoslav 'Gastarbajt' from
Labour to Subjection

12.00–12.15

Coffee Break

12.15–13.15

Dara Šljukić (CEU Vienna)
Between Hope and Despair.
Futurity in Daša Drndić's Literary
Memory Narratives

13.15–14.45

Lunch Break

14.45–15.45

Natalija Stepanović (UCL
London)
Queer Encounters:
Comparative Analysis of
Croatian and Serbian Gay and
Lesbian Prose

15.45–16.00

Coffee Break

16.00–17.00

Gala Naseva (U of Graz)
Contemporary Drama and Its
Reflection on Gender Dynamics:
The Case of North Macedonia
and Bosnia and Herzegovina

17.00–18.00

Anes Osmić (U of Klagenfurt/
Sarajevo)
Literature and Emotional
Literacy: Possibilities from
the Perspective of the Literary
Emotionology on the Example
of a Short Story Typewriter by
Ljiljana Dirjan

& participating discussants:

Cristina Beretta (U of Klagenfurt), Slaven Crnić (U of Rijeka), Mišo Kapetanović (ÖAW), Jasmina Lukić (CEU), Hanna Stein (U of Graz)

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